'One-Man Committee' Picked to Investigate Black Studies Question

A man who has been the dean of a law school and who has been active in national civil rights and liberties organizations will be a one-man fact-finding committee to look into the charges which have been leveled at a Dr. William Gaines, dean of academic affairs, at the University of Nebrask at Omaha and into the activities of Milton White, acting chairman of the UNO Department of Black Studies.

Dr. George M. Johnson, former dean of the School of Law at Howard University in Washington, D. C., who for two years headed the legal division of the United States Civil Rights Commission, has been selected by Dr. John V. Blackwell, UNO interim chancellor, to conduct an investigation called for by the University of Nebraska Board of Regents.

Dr. Johnson will probe the charges filed with the Board against Dr. William L. Gaines, dean of academic affairs, by UNO's Department of Black Studies headed by Milton White. The resolution for the investigation, as passed by the Board, called for the investigation to "be expanded to include an analysis of his (Mr. White's) activities with reference to the development of the black studies program and his activities within the University community."

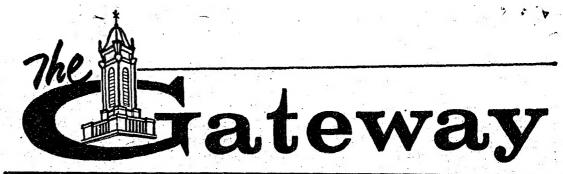
Chancellor Blackwell said Dr. Johnson will begin his work next Monday. The study is expected to take about 10 days.

"Dr. Johnson," the chanchellor said, "was selected for this assignment because he is one of the few citizens of this country who understands the basics of civil rights and liberties and the legal procedings which surround them. He is a person who is concerned with the black community as well as with the functions and-purposes of a university. I am very pleased that Dr. Johnson has heeded our request."

Chancellor Blackwell said Dr. Johnson has been asked only to determine the facts of the UNO situation and to present a report based upon those facts. "He has not been asked to make a judgment in any way. While he is at UNO, he will determine the procedures for his study and will call on all people whom he determines important to the study. He will have access to all university files."

Chancellor Blackwell pointed out that since the study has been requested by the Board of Regents, Dr. Johnson's report will be made to the Board.

Dr. Johnson, who now lives in Honolulu, was dean of the Howard school for 12 years. He was a regular member of the U.S. Civil Rights-Commission for two years.



Vol. 71-No. 47

University of Nebraska at Omaha

Friday, March 17, 1972

Will Run Four Days

Voters: Registration Next Week

If you are at least 18 years old and have not registered to vote in local, state, and national elections, voter registration will be on campus for you next week.

The second voter registration drive will be held at UNO Monday through Friday from 9:00 a.m. until 3:00 p.m. each day. The table will be on the second floor of the Student Center in front of room 250.

Next week's drive will be in coordination with a state-wide effort and is associated with the city-wide Voter Service Organization (VSO). Facilities will be set up throughout Oma-

ha to register every elegible voter before the April 28th registration deadline.

To be eligible to register and vote in Nebraska, a person must live in the state six months, the county 40 days, and the precipet 10 days

and the precinct 10 days.

According to Secretary of State Allen J. Beerman, students may claim either their home-town or their university address as their legal voting residence. Students who came to UNO from other states last fall are now eligible to register in Nebraska under the six month requirement.

Students who wish to register

in their home counties will be assisted in absentee registration by members of the Nebraska Education Association. Outstate or non-residents who do not register in Douglas County or complete absentee forms are encouraged to register at their own county courthouse if they go home during spring vacation.

Bars and taverns will close on May 9th as the primary circuit hits Nebraska. Registered Republicans and Democrats will be able to vote for their candidate preferences. Registered Independents, however, will not be allowed to participate in party balloting.

The registration tables at UNO will be manned totally by volunteers. Legally deputized registrars are coming from Sig Tau's, TKE's, Student Government, other UNO students and from the League of Women Voters.

So next week, when the political climate may be centered around campus elections, think about the United States presidency, your senators, congressmen, governor, regents, mayor... If you were in a voting booth, would you know what to

Senate Supports Whitep. 2 Womankindp 4 Diversionspp. 7-9 Around Campusp. 12 Eyein' Sportspp. 13-15

Student Court Out of Mothballs

VP Candidate Disqualified; Jones Stands Alone

By Stan Carter

The Student Court of the University of Nebraska at Omaha ruled 3 to 1 Wednesday that student vice-presidential candidate Sylvia Cardenas Hogue cannot seek office during this election.

Ms. Hogue's running mate Di-

ana Jones can continue in her bid for the executiveship and was scheduled to meet Wednesday afternoon with a group of supporters to find a new vice-presidential candidate. The election commission, however, ruled that she must stand for election alone.



A FORMER TEAM, Sylvia Hogue (left), was disqualified ... had, had both the experience by the Student Court from next week election. She was to run with Diana Jones (right) as a vice-presidential candidate.

The problem was that a 1971 constitutional amendment, approved by the student body, states that a presidential or vice-presidential candidate must be "a student . . . attending school in good standing on a full-time basis as defined by University regulations and must have completed at least 12 credit hours at UNO."

Ms. Hogue, currently a graduate student here, attended another university before coming to UNO last semester to work as a graduate assistant, but was hired too late to register for any classes—thus she hasn't accumulated 12 hours at UNO.

When Election Commissioner Carol Schrader informed Ms. Hogue of her ineligibility, a petition was circulated by a group that was working for Jones and Hogue. The 204-signature petition was filed against the election commission and student government. The Student Court was hastily convened on Tuesday afternoon, minus two members, to hear the case before a rather large crowd.

Jones and Hogue claimed the intent of the constitutional amendment was to insure that the governmental executives had experience on the campus and could handle the class load. They argued that Ms. Hogue had, had both the experience and the load; thus the intent of the law had been fulfilled.

The petition called the amendment "a gross example of paternalism." It claimed that graduate students and transfers "have already demonstrated their academic prowess," and said the rule created "deep-rooted inequalities."

Ms. Hogue said "I took it for granted that my qualifications were cleared." It seems that no one knew about the rule. However, Henry Cobbs, who was one of the spokesmen for the petitioners, claimed "we were signing what we assumed the rule to mean—we weren't signing words, we were signing the intent behind the rules."

The petition also pointed out that the rule about posting a list of all candidates found to be ineligible by 4:30 Friday had not been followed by Election Commissioner Schrader.

Ms. Schrader argued that "it says 'all that are found ineligible,' not all that are ineligible . . . I have broken no rules."

Ms. Schrader said the registrar's office had been so busy Friday that lists of students and their accumulated hours couldn't be acquired by the Friday deadline. However, commission member Daryl Bentson discovered Ms. Hogue might not be eligible and informed Ms. Schrader Monday morning. "I couldn't pretend that I didn't hear it," said Schrader.

As soon as Ms. Schrader discovered the problem she contacted Ms. Hogue.

The petition asked for the

disbanding of the current election commission, and asked that a new commission be appointed. "The election commission seemingly abides by its own rules when comfortable or desirable, but forces compliance to rules by candidates."

"You cannot indict me for following a rule," said Ms. Schrader.

But during the court hearing, Cobbs said "we're not attacking Carol... and the dispatching of her duties."

As for the intent of the amendment, Ms. Schrader felt "intent can be argued till the end of time. Everyone has their own interpretation" of the constitution.

She read the campaign application petition and said Jones and Hogue signed it, swearing to abide by the election rules.

However, Cobbs pointed out that the court's job was to "interpret the constitution. Court cases have changed the constitution."

The decision may help change the constitution because Senator Fred Adams is planning to introduce a constitution al amendment of the constitutional amendment in the next Senate meeting.

The court read their decision Wednesday morning after a night of deliberation . . ." the Constitution . . . must stand as the ultimate voice of the student body."

Ms. Houge said she was "very relieved that (Diana's) on the ballot."

Senate Supports White's Letter to Blackwell

Student Senate adopted a resolution supporting a letter signed by Milton White, provisional secretary of the Council of Black Community Justice. The letter was addressed to Chancellor Blackwell to advise him in regard to his "moral and professional obligation to us."

The letter said that the black community "could never accept a person in any decision making process without prior consultation with us. By prior open consultation we do not mean secret conferences with a handful of cocktail party negro elite friends. We mean full

At the March 9 meeting, the review of his social and aca- came to fruition for a variety of demic credentials by representatives of a cross-section of the black society . . . "

> The senate (which had debated and refused to adopt a resolution censoring the Dean of Academic Affairs, Dean of Arts and Sciences, and Regents, President Varner and Chancellor Blackwell in its Feb. 25 meeting by a 5-10 vote) passed the resolution by a wide mar-

Bernard Kolasa, senate advisor said, "It apparently would be or seems to be true that there were moves afoot to bring him (Locke) in. These never

reasons, and a lot of people will probably claim credit for that.

"I don't know the story as to why and how it got headed off at the pass, if it did. As of the last Board of Regents meeting (the one previous to the March 10 meeting), he was not brought in."

Kolasa said the Arts and Science College's Constitution requires consultation with the affected Department, and the concern some faculty members expressed was that "somebody almost did violate the constitution. But, technically, as of this time, the constitution has

not been violated because no one has been brought in."

After Kolasa finished, Dave Elder voiced his support for the resolution. John Wingender then said he thought it was a move in the direction of returning more power to the students; "If it takes BLAC to initiate this movement on the campus, then this is a good place to start."

Vice-President Lohmeier said, "I generally agree with what has been said, however I don't believe it should be only a BLAC concern, I believe it's a university concern. And, I don't think it should say black students on the committee, it should say any students that are appropriate."

The senate then passed the resolution.

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SPO Board

Applications for the new SPO Board are available today in MBSC 250. They must be returned by Friday, April 7th at 4:00. All university students in good academic standing, are eligible to apply.

Need a Roommate? To Find a Vacancy . . . To Fill a Vacancy . . . APART-MATE 397-7311

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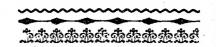
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THE GATEWAY Page Two

Friday, March 17, 1972

We Won't Promise You Everything





But We'll Get You Something





Herb Winsor

Age 23, History Major (Pre-Law) Past Involvement

- **-University Parking Committee** -Arts and Sciences Educational Policy Committee
- -Arts and Sciences Student Senate Representative
- -Ombudsman Search Committee
- -Gateway Advertising Manager (Sales Record)
- -Originator Free Classified Ads
- -Democrat
- _Veteran

ALL-**STUDENT ELECTION RUNS TUESDAY THROUGH FRIDAY**

Cliff Herd

Age 19, Political Science Major Past Involvement

- -Freshman Senator
- *—Student Affairs Committee*
- **—Election Commission**
- **—Delegate to National Student** Congress, 1971
- -Delegate to Austin Student Co-op Conference
- —Chairman, Space Utilization Committee
- -Officer, Lambda Chi Alpha Fraternity
- -Recipient, Kaiser Tuition Grant

Platform

Our Administration Would Make UNO Important to the Legislature, Regents and Community

GOALS:

Greater Equity With UNL Improved Academic Budget Lower Percentage Costs for UNO Students

MEANS:

Organize Voting and **Economic Strength of** Omaha Community and UNO Students Lobby at State and Local Level

Student Services

- -Discount Programs for UNO Students in Community Businesses
- -Expanded Check Cashing Privileges =
- -Coffee House
- -Vending Areas in All Campus Buildings
- -Expanded Office Facilities in the Student Center
- -Improve Registration Procedure
- -Research Into Student Co-ops
- -Expanded Book Exchange
- -Student Services and Co-ordinator to Administer and Initiate New Services
- .—Establishment of Day Care
- -Student Housing Director Controlled and Paid for by Administration

Academics

- -Promotion of Progressive Education Extension of Indepedent Studies Extension of Credit-No Credit Evaluation of 100-Level Courses Such as Biology 102 and Psychology 101
- -Continuous Upgrading of All **UNO Departments and Programs**
- -Improved Teacher Evaluation
- -Promotion of Open-Drop-and
- -Alternatives to Arts and Sciences Requirements Foreign Language Natural Science
- -Classroom-Office Building for Business College
- —Student Teaching Improved Co-ordination Between UNO and School System

Editorial

Election Procedure Poorly Constructed

next Tuesday through Friday, may be the most chaotic election in the last few years. Ironically enough, the poorly administered election comes at a time when students are provided with the widest selection of candidates in many years.

The administrative hang-ups in the mechanisms of the election itself may provide a real impediment to a successful evaluation of who will best serve as student president and vicepresident.

The student senate and executive branch showed little foresight in planning the election. As a matter of fact, there nearly was no election commission set up before election began. At the last minute during last Thursday night's executive announcements at the senate meeting, a non-senator reminded vice-president Mary Jane Lohmeier that neither she nor student president Jim Zadina had set up a commission or appointed a commissioner.

At that time, Ms. Lohmeier announced the appointment of Carol Schrader as commissioner, and a helter-skelter arrangement was made to provide a commission.

The election rules, not recently revised, were apparently loose enough to destroy the concept of ticket voting. After it took two years to establish ticket voting, one poorly cared for election has defeated the effort. This election there will be tickets and individuals to vote for-and they are all running for the same seats.

This will undoubtedly lead to serious questioning of the results unless one candidate or ticket walks away with the election-and that's not likely.

There are also supposed to be four constitutional amendments on the ballot for this election.

The student presidential elections, to be held Those amendments, according to the constitution, are supposed to be published twice within three weeks prior to the election.

Becauseof a failure to organize a commission earlier than last Thursday, and an ensuing failure after the commission was organized to submit those amendments for publication in the Gateway, those amendments are going to be printed on leaflets and somehow distributed today and Monday.

This is hardly ample time for open discussion of the merits or disadvantages of those amendments, and likewise not ample time for the conscientious voter to determine a yes or no vote. Such mistakes are inexcusable. At a time when student government is striving to grow in importance and reponsibility, mistakes such as these can be lethal.

It looks like the race for president and vicepresident will focus on four runnees. Pervaying the candidates, it seems that Winsor-Herd, Schwartz-Wees, Casper-Strother, and Jones, who is running alone, pop up as the leaders in what may end up the tighest contest yet.

Without a running-mate, Diana Jones will have serious difficulty rallying enough support to catch the three tickets, which should split the voting rather evenly.

The ticket that can best organize their campaign as well as student government when elected should pop to the top. The three tickets seem service oriented, in more ways than one, but the ticket that can provide a semblance of leadership and administrative organization is the one we'd like to see. Thus far no one has demonstrated these characteristics to any significant

Womankind

By MAGGIE MAY

Three Conclusions

(Part of a series on love.)

For the last few weeks I've been talking about the essential differences between men and women in the way in which they view love and some possible causes for these differences. In the next three weeks I would like to talk a little bit about each of these three conclusions—examine them in detail and relate them to my own feelings.

Shulamith Firestone comes to three conclusions about relationships between men and women-based on the psychosexual differences between the sexes. These conclusions are: (1) "Men can't love," (2) "Women's 'clinging' behavior is required by the objective social situation, (3) "The situation of women has not changed significantly from what it ever was."

"Men can't love." It's easy to be freaked out by this conclusion, but purely in terms of her explanation of it, it can be seen to be true. We have seen that one difference between men and women is that men are not allowed to express their emotions as fully as women, that they are supposed to be cool, fough, and unemotional. We have also seen that men are terrified of "opening themselves up," of making a commitment and then being rejected. So, as soon as the man feels pressure from a woman to commit himself he panics—and may react in one of several ways.

He may rush out and screw ten other women to prove that the first woman really has no hold over him. The other women provide a kind of "safety valve" for him—as long as he has them he isn't totally "trapped." He balances the women against each other so none of them can get very much of him.

Sooner or later, almost every woman in a relationship with a man has to deal with the problem of him seeing other women. Most women find that if they want to continue seeing the man at all that they must accept his other relationships. The real issue, though, is not so much the other women, as the fact that the man is unable to commit himself.

He may become extremely inconsiderate, unpredictable, and undependable-standing her up frequently, being indefinite about when he will see her again, not calling when he says he will, telling her things like "My work comes first," and offering a variety of other excuses. This kind of behavior makes a woman extremely insecure and anxious.

When he is forced or manipulated into a committment he makes her pay for it: by ogling other women in her presence, by snatching the pedestal out from under her feet of clay and openly romanticizing about other women, by reminding her in front of friends that she is his "ball and chain," by putting her down to his friends (example: a law student says to his male friends, "It's so simple even my wife could understand it.")—and by just generally suggesting that if only he were "free" again he'd be a lot better off.

By being committed to a woman he has somehow made the hated female identification—and he must repeatedly deny this if he is to maintain his self-respect in the male community. Alsobecause it is easier to romanticize about someone you don't know very well and aren't committed to—every other girl suddenly does look a lot better.

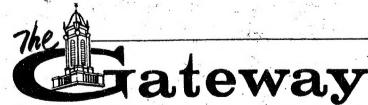
He can't help feeling he has missed something and naturally his woman is to blame. He will probably always feel cheated, not realizing that there isn't much difference between one woman and the other-that it is romanticism that created the difference.

Some men end up going from one casual thing to another. getting out before they become too "involved." And yet to live without love in the end proves as intolerable to men as it does to women. Therefore, the question for every normal male is, "How do I get someone to love me without them demanding an equal committment in return?"

Shulamith Firestone says "It is dangerous to sympathize with one's oppressor, and women are especially prone to this failing-but I am tempted to do it in this case. Being unable to love

I agree basically with the conclusion that men can't loveparticularly in terms of the woman's definition of love-which is a total gift of body and soul-but I also submit that women canlove openly and freely either. In a sexis ple are viewed as objects and seen solely in trms of their function and usefulness to one another-and not in terms of who they areit is impossible for anyone to love freely, Next week I'll examine some of the barriers women find to loving.





Published by and for the students of the University of Nebraska at Omaha

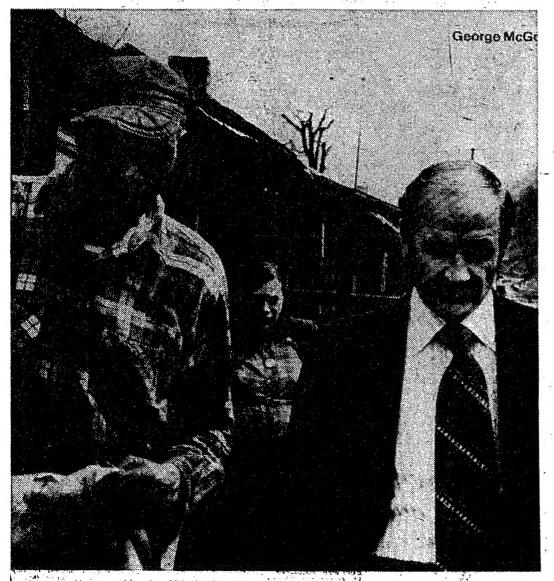
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(21), 14 1

George MacGovern Can't Win.

He has no fat cat money behind him.
He refuses to compromise.
He speaks out on issues long before they become popular.
He can't be bought.
How can a guy like that become President?



If we elect him

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I Have No Cash	I Can Lick Stamps	
☐ I Have Some Energy	□ I Can Ring Doorbells	
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University Revamping Guides For Student Check-Cashing

Student Vice-President Mary Jane Lohmeier announced that the University's check cashing policy was in the process of being revised. At the last Student Senate meeting, she read a preliminary draft of the proposed new check cashing pol-

The statement, written by Director of Business and Finance Harold Keefover would allow students to cash checks for up to \$100 at the Cashier's office if they are: (1) salaried employes of the university whose checks may not exceed the net amount owed them for the pay period as of the date of the check. (Students paid on an hourly basis are not included in this category), or, (2) Students with "Active Duty Military Status," (3) "regularly enrolled student

dent be ta minor-a responsi- them to continue in the race. ble adult will be subject to the provisions of this section.'

Current policy allows any to \$15 at the information desk in the student center upon the presentation of a valid UNO ID card. This service would be continued. Reliable sources also report that, currently, students tus may cash checqs for up to \$30 Oat the cashiers office.

Lohmeier said that she was interested in getting sugges the Riviera. tions from students on the proposed revision.

Tyler Drops for Winsor

Senior Class Representatives Jim Tyler and as evidenced by a valid UNO John Wingender announced their withdrawal ID card who will authorize his from the student Presidential race and urged bank to provide a comprehen- 'all their fellow athletes to support Herb Winsor sive report on the student's and Cliff Herd." Tyler and Wingender said after bank account for the part reviewing the platforms of the other candidates twelve months. Should the stu- they were satisfied that it was not necessary for

Both said they thought there were several other slates which would serve the student body well if elected. For instance, "J. C. Casper has student to cash checks for up all the qualities of a leader and his day care center and housing program are definitely praiseworthy. However, Casper's indecision on mandatory student fees makes Herb Winsor the only logical choice.

In a lighter vein Tyler said, "We decided to with Active Duty Military Sta- withdraw because of the pressing financial burden of our upcoming voyage to Europe-to experience life in its truest form with peasants on

> "When John realized that going to Yugoslavia all expenses paid was not part of the Vice

Presidency, he hesitated. But, we are firm in our conviction that athletics, the campus radio station, Friday night movies, the Gateway and other activities financed by mandatory student activities are the mainstay of campus life at commuter UNO.'

Both expressed the hope that the campaign would not degenerate into a feud which would weaken student government after the election and toasted the eventual winner.

THE LITERARY CATALYST

A student publication with the student in mind. 64 pages of short stories, poems and essays, written by students throughout the United States.

Sample Issue 50c

NATIONAL COLLEGIATE **PUBLICATIONS, UNLIMITED** BOX 14, FLOURTOWN, PA. 19031

> And what about looking back into the future?

Army ROTC Offered At Creighton for UNO

If you'd rather patrol the roll in the ROTC advanced plains than fly the planes, you can march down to Creighton University and join the Reserve Officer Training Corps without having to suffer through Creighton classes.

In other words, just because you go to Little Red (UNO) doesn't mean you have to wear Big Blue if you want to fulfill your military obligation.

With the handy four-year

course, you end up a Second Lieutenant in the Army, ready to command in the Big (as usual) Show. But if you didn't get the Call to Glory your freshman year, there's a twoyear program for you.

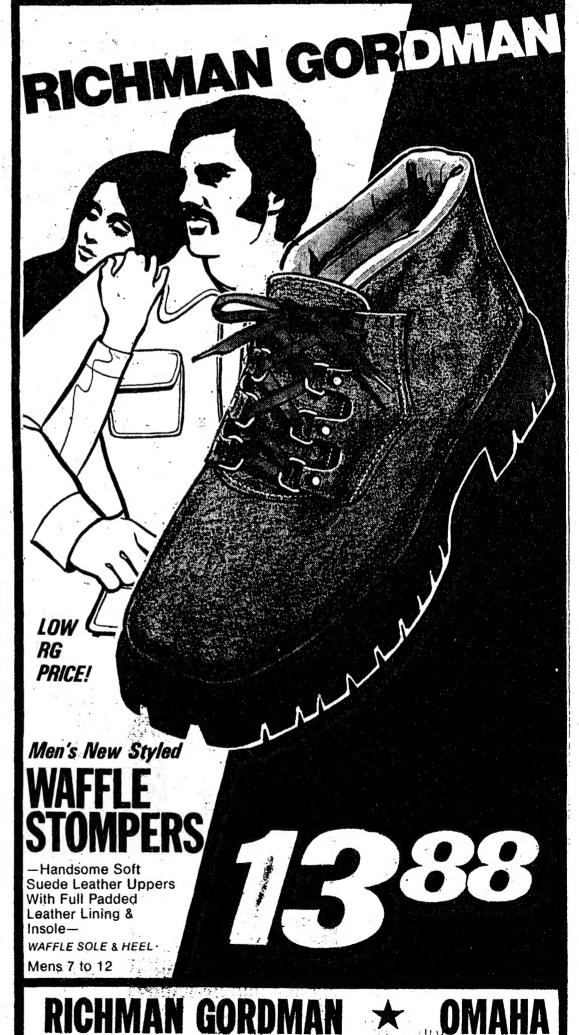
In the latter, students attend a six-week basic camp during the summer between their sophomore and junior years. If they successfully complete the Jack Webb (or was he the Marines?) treatment at Fort Knox, Kentucky (the gold brick capital of the world) they can encourse and they're on their

The student is paid while at camp, and people in the advanced course earn \$100 of Uncle Sam's dollars per month for ten months of the year. They can spend it on anything, compliments of the government. But in return, they must serve two years with the Army. But, being an officer, it might even be fun. The Army isn't all

If you're a Creighton student, and you're reading the Gateway, don't get excited.

Unlike the open-minded caisson carriers of today's Army, the fly boys don't allow a student to take AFROTC unless he's on the same campus as the' program. Sorry.

The Air Force's probably better-after all, with all those airplanes, who does any marching? And who needs a latrine dug when you can fly?





FOR RESERVATIONS AND INFORMATION CALL:



diversions

Playhouse Presents Pinter Plays

Omaha Community Playhouse's second Studio Theatre effort, and an effort it was. will be presented tonight through Sunday.

Two one-act plays by Harold Pinter The Collection and The Dumb Waiter will be presented tonight, Saturday, Sunday and again next weekend. UNO English Department graduate teaching assistant Bob Chenoweth is directing the plays.

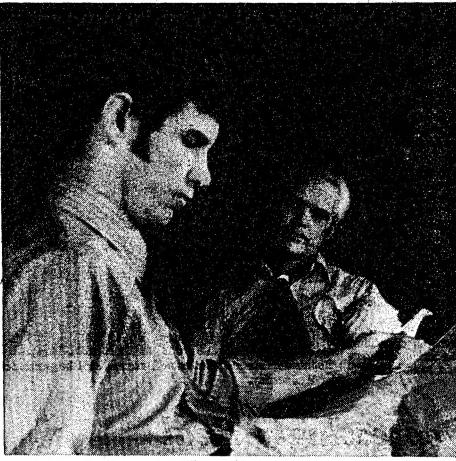
The Collection centers upon one of Pinter's favorite topics, the question of verification. A husband's attempt to discore whether a young fashion designer sleeps with his wife exposes a complex set of heterosexual and homosexual relationships between four characters, but leaves the question unanswered and indeed suggests that the true version of the story, if there is one to be found, has no more validity than any of the alternative versions put forward in the course of the action. 'There are no hard distinctions," says Pinter, "between what is real and what is unreal, nor between what is true and what is false. The thing is not necessarily either true or false; it can be both true and false.

The Dumb Walter is what David Campton has called "comedy of menace" in that it follows Pinter's early formula of using a room in which the action is set to form a temporary haven of security for a character besieged and eventually destroyed by the unex-plained hostility of an outsider. In The Dumb Waiter orders for ever more exotic meals are passed down the "dumb waiter" to the basement of an empty house where two professional killers await their next assignment. Pinter refuses to suggest, by skillful exposition or subtle display of character, that the dramatist has a superior knowledge of his creations for the stage, or that a significant scheme will emerge from their actions; his audience is no more privileged than the man who overhears the conversation of strangers in the street. Indeed, by making his characters contradict assertions made only a few moments previously. Pinter deliberately denies the possibility of such a coherent scheme. It is a clash between the surreal, unfamiliar nature of the action and the instantly recognizable, exact realism of the dialogue that imparts the unique flavor to Pinter's work.

The cast includes English faculty members Dave Nicklin and Gene Russell, as well as Judy Evans, Carl Finley, Dennis Smith and former UNO student Louis Bozak.

The production has been a trying experience for Chenoweth, who has "had to do every-thing from publicity on down" to get the show on stage.

Another production was originally scheduled in the time slot. When the schedule opened up, Chenoweth was asked to direct the Pinter pieces. He chose to partly because "it should be experimental . . . an opportunity for directors to do more directing without the



UNO English faculty members Gene Russell (left) and Dave Nicklin practice breakfast scene in 'The Collection.'

threat of a mainstage production.'

Studio performances are valuable to aspiring actors, too, Chenoweth feels. "It's an open-ing for new actors and those with little exposure." They don't have "to be threatened by the possibility of a less-thanperfect production.'

But, as things worked out, Chenoweth became much more than a director. "I've had to

scrounge around. I don't believe anybody cares if they do a show there (studio)." There wasn't a definite budget. Chenoweth felt he was "kind of shanghaied. Nothing was mentioned about me having to do everythinng."

As part of everything, he took over as lighting director and set designer, a job he hopes will be finished today (Friday). (Continued on Page 8)

Flash Cadillac' Nostalgic'



Flas Cadillac

Remember Teen Angel, black leather jackets, slicked back hair and James Dean? "Flash Cadillac and the Continental Kids" will bring it all back when they appear in concert Monday.

Flash and the Kids could be described as the epitome of 50's rock satire and nostalgia. They resurrect the most spectacular and memorable characteristics of the 50's with a genuine respect and love for the "shake, rattle and roll" of that era. They sing about cars, valentine-car and high school dances and rings in their unadulterated original styles.

As lead vocalist and guitarist, Flash plays in the Old American Bandstand tradition, writhing and crooning Elvis Presley style. "The Continental Kids." Warren Knight, Harold Fielden, Lynn Phillips and Cris Moe, back him up with harmony, drums, piano, bass and slapstick routines bound to throw any rock 'n roll fans into ecstacy. The Kids imitate Jerry Lee Lewis, Eddie Cochran with melodramatic effects.

With any luck the UNO audience might be treated with the group's own greaser rock opera, "Tommy Who," a tale of three young souls, Tommy, Rocko and Angel who hang out at the A&W root beer stand. And Mickey Mouse fans could get the Flash version of the club's theme song.

The SPO sponsored concert is scheduled for noon Monday in the new student center ballroom. The concert is free to all UNO students.

March 17 Week of

Today
-SPO Movie—Anne of a Thous-

and Days, 7:30 p.m. Engg. 101 -PBS Film Odyssey-The 39 Steps, 1:15 p.m., channel 12 -University Studio Theater presents Beckett's Happy Days, 8 p.m. in the administration building theatre, through Sunday

Saturday

-Chanticleer Theatre presents Robert Anderson's "You Know I Can't Hear You When the Water's Running," 8 p.m. through Sunday

Sunday

-Town and Gown Orchestra Concert; Arts and Sciences' Dean Richard Lane will narrate the program: "Lincoln's Por-trait" by Aaron Copland, 7:30 p: m., Engg. 101

Monday.
—SPO presents "Flash Cadillac" in concert at noon in the new MBSC ballroom

" Wednesday -SPO Film—Repulsion, directed by Roman Polanski, 7:30 p.m. MBSC ballroom

From the Collected Worries of

Modred Wetfish

"My heart has for many years been very warm toward the red man, We came here to bring a message to you from your Great Father, and there are certain things we have given to you in his exact words. We cannot alter them even to the scratch of a pen.

When the Great Council made the appropriation this year to continue your supplies they made certain provisions, three in number, and unless they were complied with no more appropriations would be made by Congress. These three provisions are: First, that you shall give up the Black Hills country and the country to the north; second, that you shall receive your rations on the Missouri River; and third, that the Great Father shall be permitted to . . ." (U.S. Congress

The voice called, "I give you these because they have no ears." Then Sitting Bull saw soldiers falling from the sky into the Indian camp; They fell on their heads and the hats fell off their heads. This dream came true.

As they were dragging the bodies out of the cave, the young-girl I had found back at the camp kicked and screamed and tugged at my orderly until he was forced to let her to the ground. She ran and embraced a squaw who was bloodied with many wounds. I told several of the men that I intended to adopt this little girl for I had slain her mother. But the adju-tant asked me, "Well, how do you think Mrs. Mills will like it?" It was the first time I had given that side of the matter a thought, and I decided to leave the child where I found her.

After Custer's last charge up the Thieves' Road, the United States Army, thirsting for revenge, prowled the country north and west of the Black Hills.

(Continued on Page 8)

Twice As Many Movies

There's two foreign films on campus this week, both of them by courtesy of SPO. Best of all, they're free!

Avoid the Rush Apply Now!

Applications are now being accepted for potential appointment to next year's SPO board. The SPO board is 10 people who will decide how the stu-dent-feed \$70,000-plus entertainment and cultural budget will be spent.

Everyone taking five or more hours can apply. Just see Rick David in MBSC 250. Tell him you want to spend \$70,000. He'll ask you to fill out a form and list past experiences relative to the task.

Be prepared to tell them (the people who pick you) why you applied in the first place. Be sure to see Colleen Flemming about what you can spend the of the world's most effective money on . . . and how much. shockers.

Tonight at 7:30 in Room 101 of the Engineering Building, SPO presents Anne of a Thousand Days, an Academy Award nominee of a few years back.

The Britishy film concerns Henry VIII's tempestuous courtship, eventual marriage and certain falling-out with Anne Boleyn. Henry and Anne represented by Richard Burton and Genevieve Bujold, respectively, receiving high critical honors in the delivery.

Most striking of all is Anthony Quayle as Cardinal Wolsey, even though all three received award nominations.

Then, Wednesday night at 7:30 in the student center ballroom, Repulsion will be screened. Considered by many Roman Polanski's best film, it stars Catherine Deneuve as a sexually and violently misadjusted young woman.

Repulsion uses a unique technique-displaying a crumbling mind from the inside. It is one



'Repulsion,' starring Catherine Deneuve, will be presented in the student center Wednesday.

Concept East Tre

"Learn, brother's, learn!" For the very lucky few who attend-ed Concept East. Theatre's presentation, per haps these are presentation, per haps these are among the words still living in your mind. There was a great deal to be learned and, as one member of the troupe stated after the perform ance, there is something to be learned in all theatre.

The lessons It saw and felt Tuesday night were of life, straight from the street, and was taught with the same confusion, warmth, bitterness and wonderful since rity you find on the street.

Concept East Theater is a community the atre dedicated to the black culture which also includes art an music as well as acting. The fact that the theatre is designed to present black culture coes not mean other races and color groups are not welcomes to attend.

All works presented by the acting troupe of Concept East Theatre are original and written by member's of the black community.

Tuesday three presentations in one were officered to a goodsized gathering of UNO students. The works are titled

"Great Go Coon Show Paraka.

The thea very real, directly to sets were necessary ; used.

By way member of "black peo Those of yo mean, knov you didn't damn good went down

Perhaps I can offer of all three I see it, the ger into th into the ma that I'm no as I'd like I'm not as like me to not near as

A strong blacks to co in Africa do What hurt

Happy Days 'Depressingly Real

Samuel Beckett's Happy Days is being undertaken by UNO's Studio Theater. It is a play directed toward ponderance rather than entertainment. Audience concentration is a prerequisite in appreciating the unique effect of humor and frony which Beckett strives for in his abundant dialogue.
Absence of plot in the two-act

play is substituted by the actions and soliques of the main character, Winnie, portrayed with tenderness and insight by

Jill Murphey, In the production action is emphasized to the limit of normality and beyond; the smallest acts of existence are re-enacted monotonously, as if to emphasize the banal nature of our everyday mechanical ges-

Winnie, from the very beginning, is encased to her chest, and later to her neck, in a mound of earth that rises starkly in the center stage. This peculiar predicament is not explained, nor is any explanation necessary for the intended ef-

She brushes her teeth, paints her lips, adjusts her hat, puts on and takes off her glasses all the more earnestly since these simple gestures fill her day. A maximum of simplicity is created by the naked stage and strong lighting.

Winnie is a curious blend of cheerful haggardness, comic in spite of her fundamental hopelessness. She adapts herhelf to "changing conditions" and as the bell tolls each morning, she orders herself to wake and live another day, a happy day, one which she will try to fill with bits of new knowledge, philosophical meanderings and remembrances of her girlhood.

Willie, played by Steve Anderson, is largely unseen and unheard. He is Winnie's unresponsive mate, who lurks somewhere in the shadows of the hill she occupies, and comes out only in the final segment of the play.

His curt and infrequent replies to her questions and pleas are a comfort to her, as his presence establishes her reality. "No better, no worse, no

Modred's Worries...

change . . . no pain" with this Winnie characterizes her new existence.

Directed by Dr. Edwin Clark, the play runs nightly through Sunday. It is a creative and delicate effort in absurd theater. Though not suited for mass consumption, it is nonetheless a worthwhile break from traditional theater.

Terry McGrath

Pinter

(Continued from Page 7)

Audiences expect to be confused by Pinter Chenoweth feels, but expects theatre-goers to be well entertained by the production.

Curtain times will be 8:30 p.m. for Fridays and Saturdays and 7:30 p.m. on Sundays. Tickets cost \$2.50 for adults and \$1.50 for full-time students under 21. Tickets are on sale in the Omaha Community Playhouse box office, 6915 Cass Street, from 12-5 p.m. daily.

In Medias Res When There's Nothing :

By Todd Simon

Entertainment Editor By the time you're reading this we'll all probably be suffering

from Friday afternoon slump. People's shoulders start to circop from their necks and everyone half-heartedly begins conter aplation of the weekend's activities. What will I do and who will I do it with? The who part isn't

so hard, but what is the real purpose?

If you're married, work on weekends, are easily satisfied or any combination of the three, weekends aren't much of a prob-lem, but for would be big spenders, non-spoused vagabonds and vagrant laborers the decision is momentous.

Omaha's major entertainment disappointment is there's very little to do and, when events suddenly sprout, they all emerise at once like plantains in a cucumber patch. Unusable entertainments perish as quickly as fresh produce.

Faced with the calamity of doing something (being active), three amusements crop immediately to mind.

"We could go see a movie . . . or maybe go bowling. There's always a bar or lounge.'

Yes, there always is a bar or lounge, because Omaha has more watering holes than it's got streets. I wouldn't doubt if had more bowling alleys than movie theaters, if you count the Milo Bail Student Center lanes and it wouldn't be at all surprising to discover more skin-flick houses than live theater.

So what? There's always bars, except in some parts of town a student couldn't safely enter them, and bowling's not very definite unless one is secured to a league.

So what? Movies are cheaper than bowling and booze combined, as the two usually are. All you have to do is be willing to wait 35 minutes in the Cinema Center parking lot or 25 in one of five possible wrong lines at the Six West Theaters.

Okay. It's a pain to deduce time-filling for weekends; It's

probably better to pick a who first and then, at least, you can consider doing nothing together.

Then again, I could list the calendar of concerts, films, theater, lectures and art shows in Chicago, but the section's only three pages this week.

Watch Politics—It's Free

Student elections come around three or four times al year with an alarming regularity. The electorate usually looks as kance at the whole ordeal, if they look at it at all. This year try something different. Elections can be as fun on the receiving end (your's) as on the emission side.

Look at the candidates jump around the student center. See liberal and conservatives alike become ambivalent. Watch the sport-coated circus of formerly blue-jeaned 'joes!' Notice them discreetly spit-polishing their shoes. Walk up to them, smile, ask, "are you a candidate?" and say "how'd ya like to lick a Ipoot?"

That's right; test room, ask a liberal v ask the same liberal ing to a funeral. The mission to the vendi they talk to anyone yo

Tell them, "votes "why not?" for an an Ask them which side on the line. Then ask,

Review the conte tained. Always ask w ran off to. If they re It may be catching, I student bloodstream. 1 office. Get elected.

Wonderful Worl

Black heritage se and SPO are co-spo throughout this entire doesn't feel publicity is

A week ago, I saw Johnson on March 2. I publicity, since none I sent to the Gateway a I wonder who came.

I learned of talk hours before press tir dent activities co-ordin

Wednesday there because there was a came. On the other si concert by the rock g rumored of for a while details were ready and when we're supposed t

On the other har Awareness Week, M. dance well in advance.

It's Done by Ne

I'd like to thank | correcting my bloope seems UNO's kitchens we're part of a state Until the merger, OU l

"We come under and Safety . . . they I Service Department ir ago," adds, none of w food taste any better.

tiently in the cave. He waited with four warriors and fifteen women and children. Know that the beasts are waiting outside. Know that this man who

stands outside and carefully stations his guns wants no part of your life. Up and down the country-running, and they, from here to there, from the one place to the other, follow-

(Continued from Page 7)

American Horse waited pa-

Now is the time of the cave and panting. The time is tired of running. Under the starsrunning through the snow and past many of the year's moons running. Running from this man who kills for yellow dust.

Paha Sapa, the beautiful and sacred hills, are full of this into the cave and grind and rip it matter that these yellow dust. The hills are cov. into the bodies. Fire from the were sacred?

ered with beautiful park pine forest and the earth is like a great money bank. And when this is given to the Great Father there is nothing more of value. There is not a land of great spirit and mystery or of love and shelter. There is not a land for the people. The prairie is on fire and all try to run and hide so they will not burn, but there is no place.

Volleys fire into the mouth of the cave, The Missouri River country is already spoiled so that no Indian can live there. There is much whiskey and you can see where there was once timber but it has been taken. And no Indian can live here where the bullets tear

corner and then fire again to the cave.

American Horse and several others crawled out of that cave. American Horse held his entrails in his hands-held a hand out to shake with Grouard, the scout who had lived among the Dakotas. Held his hand out after making his peace with the soldier chiefthe kind of peace a buffalo makes with the hunter. He held his blanket over the rip in his groin; held in his hand the last piece of resignation in his belly. He sat down by a fire this way until dreams came from the land behind this one and he died.

As they were dragging the bodies out of the cave, what did it matter that these Black Hills

Concept East Troupe Gains Ovation

"Learn, brother's, learn!" For the very lucky few who attended Concept East Theatre's presentation, per haps these are among the words still living in your mind. There was a great deal to be learned and, as one member of the trioupe stated after the performance, there is something to be learned in all theatre.

The lessons I saw and felt Tuesday night were of life, straight from the street, and was taught with the same confusion, warmth, bitterness and wonderful since rity you find on the street.

Concept East Theater is a community the atre dedicated to the black cultiure which also includes art an music as well as acting. The fact that the theatre is designed to present black culture cloes not mean other races and color groups are not welcomed to attend.

All works presented by the acting troupe of Concept East Theatre are original and written by member's of the black community.

Tuesday three presentations in one were officered to a goodsized gathering of UNO stu-dents. The works are titled

"Black Consciousness" which was a collection of poetry compiled by the company, "Contribution," by Ted Shine and "Great Goodness of Life" (A Coon Show) by Imamu Amari Paraka.

The theatre was alive and very real, often it was played directly to the audience. No sets were used, they weren't necessary and few props were

By way of introduction, one member of the company stated, "black people act every day." Those of you who know what I mean, know what I mean." If you didn't know you had a damn good idea as the lights went down for the last time.

Perhaps the best description I can offer of the overall theme of all three productions is, as I see it, the growth of the nigger into the black, the slave into the man. "I know, sister, that I'm not as tall in the legs as I'd like to be, and I know I'm not as tall as you would like me to be, but sister, I'm not near as small as I was."

A strong plea was made for blacks to come together. "Back in Africa don't hurt us no more. What hurt us was five million

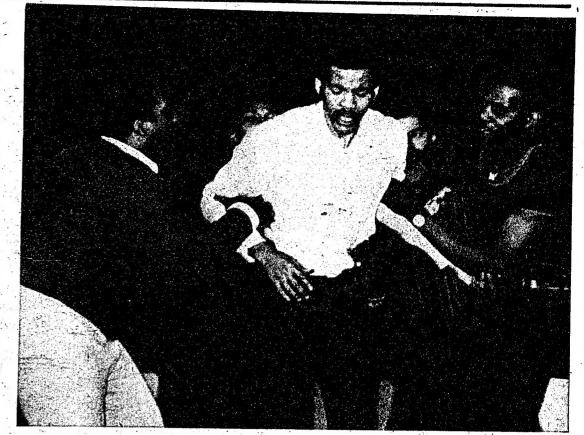
of us not together." Although the idea was brought forth, the attitude was not one of revolution. "One day this nation's soul will turn black like you and America will cease to be its name." This in itself sounds revolutionary; however, when speaking of revolutionaries the statement was made, "I don't know who the enemy is anymore."

A black should be black and proud of it. "You can't be white niggers." "Niggers, how are you going to act? Don't you know you are black? How white do you want to be? How white are you going to get?

The learning experience of Concept East Theatre is difficult to describe. No description seems adequate. I do not believe it would be possible to have attended the plays and not have learned something.

I have spent a great deal of time talking only of the educa-tional aspect of the theatre. Other aspects found were excellent acting. The action was very real, moving and involved. The direction was also excellent, often very simple but very

Jim Anderson



CONCEPT EAST THEATER . . . Presented two programs to UNO audiences.

Chanticleer Not at Usual Level

Imagine that you are attending a movie or a play in which you are viewing a common domestic scene: the wife is on the bed reading the newspaper and jabbering away at her husband, who is offstage in the bathroom. Suddenly the husband turns off the water and emerges from the john, with toothbrush in hand and nude in order to say, "Honey, you know I can't hear you when the water's running!"

The premise of the first act of Robert Anderson's You Know I Can't Hear You When the Water's Running is the existence of a playwright who has written the above situation into his new play and is having quite a time in selling the scene to his adamant producer. Anderson, in this one-act, The Shock of Recognition, seems to have anticipated the controversy over nudity as a natural thing, or as an aberration, depending on which side you choose on stage, (witness Ulysses, Hair, Oh Calcutta!). And this is only the beginning.

Anderson goes on in the remaining three-one-acts com-prising You Know I Can't Hear You to probe and poke fun at most of the fables in the human approach to sex.

Theme Continuity

Upon seeing this production at Chanticleer Theatre, I was generally pleased with the continuity of theme that existed between the four separate oneacts. This would not have been too surprising if all four oneacts were directed by the same person, but each one-act was directed by someone different. This could have caused disastrous disunity but all of the one-acts seem to be balanced at the same point midway between stressing serious sexual views and a frothy "one shouldn't take sex so seriously" attitude. Such continuity is a delightful accomplishment.

Surprisingly the acting too was on a high level of consis tency and competency—with a few exceptions. Although a few cast members were guilty of

overacting, they worked well together to produce a finished ensemble effect.

In The Shock of Recognition, directed by Gary Grazell, Don Wright as the producer turned in a screamingly funny per-formance. His deliverance of lines were well-timed and his bigoted character was stable. Jim Kroman was sometimes caught hamming it up a bit fa-cially but he worked well with the remaining cast.

I'll Be Home For Christmas, was one of the more haunting of the one-acts, dealing super-ficially with sex and its importance in the lives of adolescents and sub-thematically with the failure of one man, Chuck (Billy Moore) to establish a communication line with his son. Billy did a good job in establishing the anguish and failure which he felt about his son leaving college because he "could not talk to dad," even while arguing with his wife Edith over seemingly more trifling matters.

Final Scene Pathos

It did bother me that most of Billy's lines were delivered to the audience, (a directorial problem?), but enough communication existed between him and the very professional Lou Filbert to excuse this distraction.

I think I would have forgiven anything after experiencing the pathos of the final scene in which Edith discovers the letter from her son and is out-raged at his insensitivity. Beautiful.

The third one-act The Footsteps of Doves, directed by R. Tipton Biggs, deals with the effect of late middle age on one's sex life. It wasn't quite as smoothly produced as the others. An unevenness of acting ability among the cast members could account for this,

Linda Mead as Harriet was glaringly good as the put-upon wife of George (Hank Katzenberger). Hank was adequate at portraying a man who is approaching old age too rapidly seem to have trouble in enun-ciating clearly; which can be infuriating when one has been straining to catch a line that has convulsed the rest of the audience into laughter.

Hank's comedic timing is perfect, though and I must give him credit for delivering his lines with the brash aplomb that the role requires. Debbie Madison plays the ingenue to perfection but if Jim Eisenjart is as experienced as the program leads me to believe, I'm surprised he didn't turn in a better performance as the honey-tongued salesman. He was far from smooth. It seems like he simply strung together stage business and didn't make it part of a complete charac-

Evening's Triumph

The triumph of the evening were performances by Norm and Lou Filbert in I'm Herbert. Director Rita Paskowitz has molded just the right amount of insanity into formerly sane people. Norm Filbert's performance as Herbert, as very elderly gentleman who keeps forgetting who he is and what he has done in the past, was astoundingly good. But this is not to disparage Lou's role as his equally forgetful third wife. Words fail me. See it.

I would also like to congratulate Chanticleer for initiating this production as a vehicle to break in new directors and technical people. In addition to each one-act being directed by a different person, separro stage managers and lighting designers were also used. I'm sure all involved in the show were thankful for the opportunity to utilize their creative abilities. The artistic community has undoubtedly benefitted from a resultant influx of experienced personnel.

You Know I Can't Hear You When The Water's Running will show again tonight, Saturday and Sunday, at 8 p.m. Tickets are \$2 for students and \$2.50 and realizes it. But he does for general audience. LIM

In Medias Res re's Nothing at All to Do

ton

tor all probably be suffering shoulders start to coron tedly begins contempla-

with? The who part isn't

s, are easily satisfied or aren't much of a prob-spoused vagabond; and

pointment is there's very rout, they all emerge at Unusable entertainments

mething (being active), lybe go bowling, Thiere's

ge, because Omaha has . I wouldn't doubt it had s, if you count the Milo t be at all surprising to theater.

in some parts of town bowling's not very defi-

bowling and booze comhave to do is be willing er parking lot or 25 in ix West Theaters. lling for weekends; It's then, at least, you can

of concerts, films, theat the section's only three

e or four times a year te usually looks as kance all. This year try somen on the receiving end

the student center. See ambivalent. Water the ned 'joes!' Notice them up to them, smile, ask, ya like to lick a 1900t?"

CHILDREN TO THE PARTY OF THE PA

That's right, test their humility. If you're in the napalm room, ask a liberal what he thinks of bootstrappers. In the pit, ask the same liberal if he always dresses that way, or is he going to a funeral. Then ask him if it's his own. Charge them admission to the vending machines and call them hypocrites if they talk to anyone you don't like.

Tell them, "votes are money. Where's mine?" Don't accept "why not?" for an answer. If possible, don't accept any answers. Ask them which side they'd fall on if their values had to be laid

on the line. Then ask, "which line?"

Review the contenders on their ability to keep you entertained. Always ask who their running mate is and where they ran off to. If they really lick your boots, don't go any further. It may be catching. Pretend you're an antibody in the diseased student bloodstream. Form a coalition with a staff germ. Run for office. Get elected.

Wonderful World of Culture—Passing Fancy
Black heritage seems to be an exclusive commodity. BLAC and SPO are co-sponsoring a black cultural heritage series throughout this entire semester, but either one or both of them doesn't feel publicity is needed.

A week ago, I saw a poster advertising a talk by a somebody Johnson on March 2. It was too late. I wondered if I'd missed the publicity, since none had been sent or called in to me. None was sent to the Gateway and I can't recall any promotion on KRNO. I wonder who came.

I. learned of talks by Melvin Wade and Samuel Yetts just hours before press time and got one sentence each in. The student activities co-ordinator got the word out.

Wednesday there was a soul dinner in the cafeteria. I know because there was a poster up about it, but no press release came. On the other side of the poster was an announcement of a concert by the rock group War, to be here March 27. Although rumored of for a while, the Gateway wasn't informed when the details were ready and we found out like the rest of the studentswhen we're supposed to be telling them.

On the other hand, we heard of Flash Cadillac, Chicano Awareness Week, Margaret Mead and a spur-of-the-moment dance well in advance.

It's Done by Nebraska
I'd like to thank business services director Jim Ochsner for correcting my blooper in last week's campus food review. It seems UNO's kitchens are now perused by state inspectors since we're part of a state system (remember that at election time). Until the merger, OU had high Douglas County ratings.

"We come under the Department of Environmental Health" and Safety . . . they have made periodic inspections of our Food Service Department in the past and one as recent as a few weeks ago," adds, none of which discloses the state rating or makes the food taste any better.

NO MORE PENCILS, NO MORE BOOKS, NO MORE TEACHERS' DIRTY LOOKS.

TWA INTRODUCES THE 1972 GETAWAY* PROGRAM.

This ad wasn't written to amuse you. It was written to get you to think. To think of how few school vacations you may have left.

Before you know it, the 9 to 5 hassle will be starting. So this summer may be your last real chance to travel. To help you plan your getaway, let us send you our free Getaway* Kit.

With the Kit you can get:

TWA's Stutelpass.*

A coupon booklet that gives you a room and continental breakfast in either a guesthouse or student hotel in Europe for only \$4.80 a night.

No advance reservations are needed.

Also included are free coupons that can be used for bullfights, use of a bicycle, theater tickets, sightseeing and more.

TWA's Bed and Breakfast Adventures.

2- to 7-day guesthouse packages to any of 50 European cities. Among them Amsterdam, where you can spend 3 days for only \$22. And Athens, where 3 nights cost only \$16.

TWA's Getaway* Card Application.

With TWA's Getaway Card, you can charge airfare, hotels, meals, car rentals, Getaway packages and more. And then take up to two years to pay.

It's the most widely distributed, widely accepted

airline card in the world. And it's free. TWA's Youth Passport* Card.

If you're 12 thru 21, you can get 1/3 off normal domestic coach flights, on a standby basis.

Plus discounts on over 20 other airlines in the United States, Canada, and Europe.

The card also gets you discounts at over 700 shops and hotels around the world. **TWA's Getaway* Guidebook.**

A 224-page guidebook highlighting 19 of the most popular cities in the world.



Classifieds

1964 OLDSMOBILE station wagon, automatic transmission, power steering, power brakes, factory air conditioning. Excellent condition inside and out. Must see to appreciate. 3611 So. 105th street. 393-3329.

- FOR SALE: Dodge Coronet, 1969 hardtop, 2-door, automatic, power, air, radio, heater. 345-7306.
- 1966 PONTIAC Le Mans 2-dr. hardtop. 326-2 barrel, one owner. Call 551-9581.
- FOR SALE: 1970 Triumph Tiger 650. Excellent condition. Just fully tuned. \$950 or best offer. Inquire after 5 p.m. Telephone 551-3424.
- FOR SALE: 1953 Chevy. Excellent interior, 7 good tires with wheels. Needs engine work. \$75 or best offer. 397-
- 1970 SPORTY Rambler Hornet. radio, stick shift. \$1,250. May take automatic in trade, Call 551-5087.
- 1971 VEGA Sport Coupe, 3speed. Excellent shape. Call 553-2417 after 4:30 p.m.
- PLYMOUTH '70 Fury III 2dr. hardtop, V-8, automatic, power steering and brakes, factory air conditioned, good condition. \$1,595. 516 N. 51st St. Gareth R. De Golier.
- FOR SALE: Dodge Coronet. 1969, 2-door hardtop, redblack. Chevrolet Impala, 1962, 2-door hardtop, whitered. Rambler Classic. 1964. 4-door hardtop, white-red. Call 345-7306.
- FORD 1966 Country Sedan wagon, automatic, factory air, PS and PB, clean and runs good, \$800 or best offer. 5026 S. 22nd St. 733-0342. Will consider trade-in.
- '71 SUNROOF with a VW 1600 Squareback attached. Like new, radial tires, AM-FM, automatic, and more. Low miles, blue with white interior. Call 551-1106.
- MUSTANG '67, V-8, stick, good condition. \$850. 4624 M St. Phone 731-9336.
- FOR SALE-'64 Mercury conv. 390-250 h.p. \$350. '35 Chevy \$900. Mike Schwartz. 551-9495.
- FOR SALE-Ford '68 Galaxie 500. 4-dr. hardtop, power steering, power brakes, factory air. \$995. Call 331-4415.
- '71 VW Super Beetle, undercoated, tape player. Must sell. \$1,750 or best offer. 451-
- FOR SALE: Four F60x15 B. F. Goodrich Belted Tires, 2-ply fiberglass, 2-ply polyester, brand new. All four \$120. Call 551-2299.
- '61 FORD 352, Cruis-o-matic/ H.D. case, power steering and brakes, extra gauges, snow tires, safety sticker. Moving, must sell: \$125.00. Call 551-4228 evenings.
- MERCEDES BENZ 1957, fourspeed transmission, AM-FM radio, leather and wood interior. Best offer. Call 551-2463.
- FOR SALE: '64 Chevy Biscayne, 4-door, V-8, automatic. Excellent tires, new shocks, new battery. Best offer, 733-
- WANTED-6.95-14 tire -- must have more than half of tread. Call 451-8964 anytime, ask for John. 14 - 21

CLASSIFIED ARE FREE TO ALL UNO STUDENTS, FACULTY AND STAFF. 25 WORDS OR LESS. KEEP YOUR POLITICAL CANDIDATES AND COM-**MERCIAL BUSINESSES OUT OF IT!**

Ad will be run twice and discominued. An ad may be renewed upon a new typewritten submission.

Cars, Parts

- CAMERO '68 4-speed 327 vinyl top. \$1,295. 5013 Webster.
- 1963 RAMBLER \$125. New safety sticker, new clutch, fair body, new tires, new carb. — just tuned — seats recline, exc. transportation -Darrell, 558-6591.
- FOR SALE: '68 Roadrunner. Loaded with racing equipment. \$895 or best offer. See Barb. Lindberg Administration 202, ext. 338 or can see at 4047 D Street.
- FOR SALE: 1969 Chevy Van, ore-owner, 250 C.I.D., 6 cyl. ergine, HD 10 full syn. 4 spd. trans., heavy duty susp., interior paneled in walnut, atex bronze, \$1800.00 289-4669 after 6 p.m.
- FOR SALE: 1971 Buick GS convertible 350 engine; power steering, brakes and windows; air conditioning. Make offer. To see, call Scott at
- 65 VW CAMP mobile, ready to go contact Pat, 457-4692.
- '65 DODGE Polara, 383 engine, 4-door, good condition. \$475. \$475. 4720 A St. 551-9436.

Motorcycles and Equipment

- FOR SALE: 1971 350 Honda, Chopped. Low mileage. Call after 9 p.m. 553-5354.
- LOST MY drivers licence. Must sell '69 Honda 750. Show condition, 3,500 miles. Pat, 391-3331.
- 1970 HARLEY 350. In great shape. 7,000 miles. Best offer. 455-3719.
- FOR SALE: 1969 305CC Honda, Low mileage, good condition. Call 291-9299.
- FOR SALE: 1968 Suzuki, 250 cc. Custom gas tank. Best offer over \$275. 345-0122, ask for Rich.

Personals, Personal Services

- LOST: A gold watch on Friday, March 3, 1972 after the play. If found please call Wilma Gray at Ext. 358 or 289-4277 after 6 p.m.
- WILL the young lady who witnessed the accident at Dodge and 67th on the night of Friday, Feb. 25, please call 731-
- OMAHA Draft/Military Info. Center located in the Student Government Offices MBSC (Rm. 232) Ext. 620. Volunteers needed!
- CLERGY Counseling Service for problem pregnancy, 345-9597.
- ENGINEERS UNITE: For info on SES contact Don or Jerry or Jack in Engineering 182.
- LOST, lady's watch. Sentimental value. Gruen. If found call Nancy, 541-4120. Reward.

Miscellaneous

- COUNSELING CENTER 213 Adm. The whole person trusts the unknown, perhaps more than the known.
- WANTED-4-Track Mono or 2-Track Stereo, 7" Reel to Reel Tape Recorder or Deck.

Call 333-3498

Miscellaneous

- EASTER VACATION?? Take a chartered bus to Wisconsin and work for JOHN V. LINDSAY. Call immediately. Larry 397-3649 or John and Connie. 734-2704.
- HAPPY BIRTHDAY SUSIE GRIEGO-Chuck your old jeans for a new pair!!!

HAPPY BIRTHDAY BOB '21' GRAF

- DIAMONDS-Five stones of exceptionally good quality set in a white gold wedding band. Have certified appraisal of \$100.00 but will sell for less. Call 558-5061.
- FOR SALE: Baldwin spinet organ and bench, mahogany finish. 345-7306.
- FOR SALE Electric guitar and amp. Hagstrom MK111, dual pickup, Tremelo Sunburst. Ampeg Amplifier. Professional grade, used little. Call 339-7594.
- FOR SALE: Movie camera, Revere 99, 8 mm, \$15. Shotgun shells, 12 gauge, No. 6 field load. 5 boxes at \$2.25 ea. 339-7285. Lee C. Harris.
- FOR SALE-Super 8 movie camera, elec. zoom lens and auto. feed projector. Call 339-7594.
- GET HIGH . . . tones as well as bass. At an exceptionally low price, an Electrovoice receiver. Only 32 watts, but that's more than most people have. \$100 or so. Also got a turntable, \$25; both for \$115. Call 397-5353 this weekend or any other!
- FED UP with the war, Nixon and routine?? Help us to change things. Join the Mc-Govern for president campaign. For information call 346-2606.
- LOOKING for roommate. Fairly good income. Ready to move in about 30 days (or less). Contact Bob at 553-9798. or 346-2970. MALE OR FE-MALE.
- ROOMMATE WANTED: Freak roommate wanted to share 2-bedroom house. The place is fantastic and so is the rent -\$55 per month, all bills paid. Call in the evenings, 451-5581.
- WANTED: Three or five speed bike in good condition. Please call Pat at 551-5185.
- FOR SALE: Tape recorder with capstan drive; 2½ inch reels, ideal for lecture notes; four extra reels of tape; best offer. 346-8629.
- LOOK-Due to a lack of time the deadline date for applications to be turned for the Miss UNO Scholarship Pageant has been changed to March 17 in room 250. **IMPORTANT**
- INDIVIDUAL WANTED to support limited constitutional government and a free market economy. Contact Young Americans for Freedom. Call 422-1080 after 5:30 p.m.
- FOR SALE: Kenwood Tk-140U, solid state, 130 watt, AM-FM stereo receiver. \$175. Call Steve, 339-7099 after 5 p.m.
- I AM looking for a very real person to share a lovely and cheap apartment in Dundee. Call 553-2417.

Miscellaneous

PINKIE IS COMING!!!

- NEEDED: Students looking for a great time in a great new sport. UNO Parachute Club meeting March 23 at 7:30 p.m. at MBSC 302. Glen Day, 731-3232.
- FOR SALE: 12-string guitar. Bruno Ventura w case. Excellent shape \$100. Solid state stereo AM-FM, turntable and speakers. Nothing special but functional. Only \$50. Call 551-4211 after 5.
- LINDSAY ANYONE? Students and faculty are needed for local Lindsay in '72 organization. Promises only fun, work and experience and the chance to elect the best man in the field. Call T. Humphrey at 556-9367 or ext. 444 on campus
- FOR SALE: SNIPE. Snobish low number on perfect canvas sheets; aluminum mast; ready to sail with the first spring breezes. Reasonable. Call Jean 553-2725.
- SACRIFICE Gibson dual pickup Melody-Maker guitar and VOX "Pacemaker" amp with tremolo, MRB, 10" speaker. Neither used extensively. 397-7243.
- ROOMATE(S) wanted: need someone to take over the lease or share large two bedroom, carpeted, with swimming pool, apartment at 44th and Cuming with male medi-cal student. Leased for \$140 month. 558-9385.
- MINOLTA AL-f '35 mm camera, 50 mm auxiliary lens. \$70. 391-1160.
- KIOS-FM, 91.5 Information, Classics, Rock. For program info, call 345-6990 or write KIOS-FM, 124 N. 20th, Oma-
- FENDER 1000 double-neck, pedal steel guitar. 3 years old, excellent condition. Sunburst finish. Less than 1/2 price. 733-3676.
- FOR SALE: Two spring steel folding camp cots, \$2 each. One pair oak cartop carrier bars, \$2.50. Revere 99 movie camera, turret head, 8 mm, \$15. 339-7285.
- WANTED: People who deal with reality, action, credability, join the \$3 revolution— help mobilize, publicize Ne-braska Public Interest Research Group. Meetings: Mondays, 4:00, SPO Office
- FOR SALE: Monroe 8N-213 Calculator. Excellent condition. Must sell, very reasonable price. 551-8821 after 5.
- FOR SALE: Altec Lansing, model 714A, stereo receiver, "State of the Art," material. Also Thorens model TD .150 AB turntable with sure model V-15 type 11 improved, cartridge. Interested? Contact John Pavlas at 455-8810.
- UNO Summer Charter Flights: May 30-August 3, \$243; Lincoln to London, July 17-August 7; \$286, Lincoln to Paris. See Jim Meier or Ethyle Rounds, rm. 250 MBSC for additional information and application forms. Telephone 553-4700, ext. 383.

ADDING MACHINE: Underwood, manual operating; \$15. Call 551-2463.

Miscellaneous

- WANTED: Three or five-speed bicycle in good condition. Please call Mary, 551-4419 after 5:00.
- WANT to trade. 1971 model Pietri FT 35mm SLR with lenses and accessories (worth \$500) for medium size motorcycle. 457-4951 after 4
- 1964 SKYLINE mobile home, Bellevue, 10x50, 2 bedroom, washer-dryer-air cond.-central heating, sofa/hideabed, 7x9 storage shed, inclosed yard, excellent condition. \$2,900. 291-7409. (Pets O.K.)
- 2.75 TON water-cooled, self contained air conditioner. 220 volt single-phase, 3 hp. Perfect for a business or a large home. This one really cools! Many feet of pipe and fittings included. Guaranteed! \$145. Call 551-4228 evenings.
- SAVE \$\$\$ on 12x60 mobile home. Located close to UNO and has everything you could ask for and priced to sell. Shag carpeting, dishwasher, disposal, washer. wryer, redwood fence, 7x11 storage shed, swing set, skirted, etc. Call 551-4228 for complete details. Open house Sunday from noon to 6:00.
- FOR SALE: Kay accoustical guitar with case. \$40. Call 345-0769
- CULLIGAN MARK-V fully automatic water softener. Largest Culligan model, has 300-pound salt capacity. Must sell, \$95 or make offer. 551-4228 evenings.
- WANTED: Organist for commerical club gig. Should play own bass lines and be able to sing pop and standard tunes. Call 455-6796.
- FOR SALE: Cute German Shepard puppy, six weeks old. Good watch dog. Call 391-2696.
- FOR SALE: Kingston 12-string guitar, like new, \$50. 2 stered speakers, 8-inch woofer, 3inch tweeter, walnut enclosures. \$65 pair. 342-3462 after 6 p.m.
- BE THE ONLY ONE! For sale, one Army Officers Dress White Uniform. Spring is coming dress sharp! Size 40 reasonably priced, can: 345-8815 any afternoon.
- 1970 MAGNAVOX stereophonic phonograph, excellent condition. New long fringe buckskin jacket, size 42. \$65 for each item. Call Greg, 556-2250.

Breakagain

Heartbreak is coming for four people if they don't hurry. The European Art History Tour will tour Europe May 22-July. 7. This is one way to see the world without carrying a rifle all the time.

Four more people can be squozen in on the tour, and Bidez Embry and Ruth Davis don't want to leave until four more luckly souls cash in on this bonanza bargain! So go see Bidez at Ext. 420 or 427 or contact the personable Ruth at 323-0292:

Around Campus...With Stan Carter

Plainclothes

Announcements for Around Campus are due Tuesday for the Friday issue, Sunday for the Wednesday issue. Can be handwritten. Longer than page would be very unusual, wouldn't it? This is probably one of the straightestwritten announcements you'll see in AC this semes-

Spin, Reel, Punch Spinning reels, reeling punch cards, blinking, hypnotic lights. A group of "users" doing their thing.

Anyone who wants to can come to the computer network users meeting next Thursday, March 23 at 1430 hours in the Eppley Conference Center Auditorium. The ECC is in front of the Pep Bowl and attached to the Library.

Dr. Walter Bruning, the director of the entire UN computer network, plus represent-atives from b.th the Omaha and Lincoln punch card palaces will be present.

For more details, call Jerry Ray or Larry Kelly at 553-4700 (that's UNO) extension 687 (where's that?)

Park Punks

The universal aggrivationism of people looking for parking spaces anywhere in the world is the stupid retarded idiot who finds it impossible to place a car between two painted lines of the asphalt when parking, thus sloppily wiping out an adjacent space somebody else could park in, thus making it to class.

Don't be one of them!

Best of Country

That big eight-wheeler, watch the pistons slam,

Someone from Union Pacific will be speaking to SAM The meetin' aint bein' held in no house

Cause the speaker's none other than Mr. Tim Rouse

It's at Commercial Savings, 96th and L

Sunday from 7 to 9 p.m., which doesn't rhyme very

The train is gone, down the track it went

and SAM means Society for the Adanvcement of Management.

The Great Planes

If you're interested in patrolling the plains instead of flying planes, there's an informational meeting for anyone interested in enrolling in Creighton's Army ROTC program.

This presents the patriotic UNO student with an alternatiev to cloud-puffng glory in the sky. The meeting, though it's probably more of a "come on by and talk to us for a few minutes" is on the first floor of the Student Center next Wednesday, March 22 from 1030 hours to 1630 hours.

BLAST!

Help blast tricky Dicky out of office!!! Or, place him atop his corrupt power point again! In other words, you can't complain about the new bill or the old speeches unless you vote.

And you can't vote unless you're registered-of course, if a criminal really wanted to vote, he'd find a way to do it . . . register communists, not pollers!

But if you want to register to: vote, you can do it next week between 9 a.m. and 3 p.m. on the second floor of the Student Center. It all begins here and ends in the destiny of mankind.

Young Democrats will

meet this Sunday at 1020 N. 69th Street at 7:30 to select state convention delegates. This is democracy at work.



SENIORS

Are You JOB Hunting?

PROFESSIONAL RESUME SERVICE Wants to Help You Get That Job!

Call 345-8027 for Free Consultation

Patronize Gateway Advertisers

NOMINATIONS ARE STILL BEING ACCEPTED FOR THE BREAKAWAY'S

15 STUDENT SPOTLIGHT AWARDS

Who Are UNO's Biggest Achievers in These Areas:

Greek Student Gov't **Cultural Contributions AFROTC Athletics**

Community Affairs Student Teaching Pre-Med **Pre-Nursing** Pre-Law

We're also looking for the academic achievers in these colleges: Business, Arts and Sciences, CCS, Engineering, Univ. Division.

ALL STUDENTS, FACULTY AND STAFF CAN NOMINATE BY SUBMITTING WRITTEN NOMINATIONS TO THE BREAKAWAY OFFICE, ENGG. 116, OR BY DROPPING THEM IN CONTEST BOX, 1ST FLOOR MBSC INFORMATION DESK!

Sports



Palmisano . . . needs funds and housing to lure talent.

Palmisano Works To Build Program

Coach Mike Palmisano, in his first year as Maverick wrestling coach, has led his squad through thick and thin in route to a second place finish in the NAIA national meet last week.

The season started with controversy as the first semester Gateway published an unsubstantiated accusation against Palmisano. Later, criticism of a weak scheduled was made by some

Poor attendance plagued the home matches and even more dissatisfaction came from the "fair weather" wrestling fans. They criticized the end of a five-year undefeated home dual streak which fell at the hands of North Dakota State. Little did they realize that NDS was second in the NCAA college division.

Despite all the obstacles, Palmisano and his squad came out shining after the cloudy beginning.

When talking with Palmisano it becomes clear that he is used to the cheers and the sneers.

Put Up With Criticism

"In sports, you get a pat on the back when you win and you have to put up with the criticism when you lose," he said. "It's part of the job.

"I don't want to be a wrestling coach all my life. I'd like to et into an administrative position some time," Palmisano said. The sharp-dressing little fellow looks more like an executive when not in wrestling togs showing his grapplers how to refine their moves.

Palmisano has that drive that is necessary to be successful. His ability as a wrestling coach is well known but he feels he has more to give this university than a contribution to the athletic

He was president of the faculty senate at Ohio Northern before coming to UNO.

UNO Could Go Places

"I feel this university can really go places," he said. Mike would like to serve on some of the committees on campus if given the chance.

The athletic report cited that coaches should get more involved, which Palmisano fully agrees with, "but you have to be recommended by someone to serve on some committees.

With the wrestling season over, Mike is busier than ever with recruiting and scheduled planning.

"Recruiting is coming along. It gets harder all the time. I have 11 grants to give away, seven in-state and four out-state."

"Most of these will go to the returnees. More and more kids want money and its hard to compete with a school like North (Continued on Page 15)

Champ Gonzales Tries To Relax When on Mat

By Steve Pivovar

Wrestling titles are nothing new to Phil Gonzales.

While a prep wrestler at Boys Town, the UNO freshman won three Metropolitan Championships plus in his junior year he gained the Nebraska High School state crown.

He compiled an almost unbelieveable 204-9-1 record in his career at Boys Town.

But the title he won last week in Klamath Falls, Ore. tops them all. He achieved the seemingly impossible task of winning a NAIA national wrestling title as a freshman.

He helped UNO finish in the top three for the fifth year in a

row, a feat never before accomplished.
"Great, just great," Gonzales replied when asked his feelings on his outstanding achievement.

"I really didn't think I had too much of a chance before the meet started," the 19-year old said. "Being a freshman, it was more of a go and see what I could do in that competition' for

Pinned Last Opponent

What he did was win five straight matches, the last one a pin over Jim Leyndyke of Lake Superior, to win his crown. He hadn't been seeded despite an outstanding first year 15-3-1 record.

"I really got more confident as each match went along. After

each win, my confidence increased a little more."
"With the gain in confidence, I became a little more relaxed for the next match.

Going into the finals, Gonzales said he was relaxed and didn't feel as much tension as the situation should create. "I just wanted to win to give the team a chance to finish high. I knew I had to win to pull in second. I had to win and Gary (Kipfmiller) had to win."

The small Gonzales and the giant Kipfmiller did just that. He terms the UNO wrestling program "beautiful." "We wrestle some tough teams and the competition is real good. It's, the way I like it."

Phil, who was recruited by Don Benning, said of first year coach Mike Palmisano, "He's a great coach with his own ideas. I like wrestling under him.'

What's in store for Gonzales in the seasons to come. He's undecided about a field to major in for his education. · He said at first he was leaning towards PE but has become interested in several other subjects since coming to UNO and as

yet hasn't made up his mind. On the mat, he faces three years of defending his national crown. He said that winning the title will do nothing to change

Try To Relax

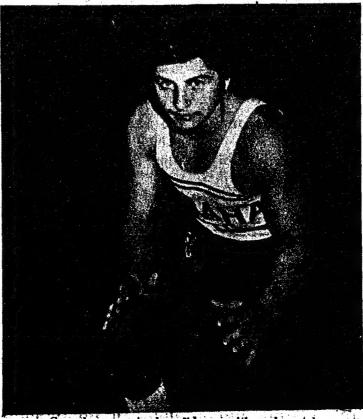
his wrestling style.

"I'll still try to remain relaxed when I step out on the mat. I believe that the more relaxed I am the better I will do.

"I used to be a very aggressive wrestler back in high school. Now, I try to go hard for a minute and a half or two minutes and hope to put the match out of reach in that period of time."

The freshman will become a marked man in the coming seasons as everyone who will wrestle him will put out that extra effort to beat a national champ.

Phil feels even this will not change his style. "I feel the same as I did before I won the title." I will do my best, every time I go out on the mat to wrestle.



Gonzales . . . gained confidence with each match.

Sports

Basketball — Action continues thru tomorrow as the Women's AAU Basketball Tournament is being played in the A.L. field house in Council Bluffs. While the participants may not all be as good as John Robish, they are a little cuter.

Boxing—Ron Stander will fight an exhibition match in the Council Bluffs St. Albert's High School gymnasium Monday night. The four bout card is scheduled to begin at 8 p.m.

Hockey-The Knights play two important titlts this weekend. They meet Kansas City Saturday night and then Fort Worth visits Ak-Sar-Ben ice Sunday night. Game time is 8 p.m. Saturday and 7 p.m. Sun-

Early Season Will Test Tennis Team

Inexperience plus a tough early season schedule could spell hard times for coach Carl. Meyers' tennis squad.

Early matches include Washburn, last years conference champs; a fine NU club; and a tournament in which Kearney State with its all veteran lineup will compete.

Add to this the fact that some of the squad has no experience in competitive tennis and you can see why Meyers is unsure of his club.

Fourteen candidates reported for the opening workout. Practice will continue through spring vacation with challenge matches to determine who will play in the meets.

Meyers has two lettermen back from last years team. Tom Crew, a three-year letterman, and Mike Cramer will be the nucleus Meyers has to build around.

John Masengarb adds experience as he was a squad member last year.

When asked about a preseason outlook, Meyers replied, "It's too early right now to determine but with the fact that some of our boys have no experience in competitive tennis plus the tough schedule, I doubt seriously if the first part of the year will be too good for us."

Meyers said he hopes his squad can develop through the season. "We finished seventh in the conference last season, which is good for us, and I'm just hoping we can improve on

Student Manager Still Sought

Is anyone interested in becoming the student manager for the baseball team?

Coach Virgil Yelkin is still seeking an applicant before the squad starts its 10-day trip to sun-drenched Texas.

If it interests you, please contact coach Yelkin in his field house office, ext. 305.

SUPPORT GATEWAY

CRNK-KEN, Delta Sigs, Basketball Kings

Two new champions were crowned as another intramural basketball season came to a close last Wednesday night with the annual tournament.

CRNK-KEN took the honors in class A while Delta Sigs became the new champ in the B league.

CRNK-KEN beat the Indians, 51-38, while Delta Sigs pulled away from the Hawks in the final minutes to win 57-48.

The two winners replace the Wrecking Crew and the RP's as rulers of the respective leagues.

Both of last year's winners made it to the semi-finals before bowing out.

The Wrecking Crew, who had been ranked number one in the A league and was the pre-tournament favorite, was a 57-45 victim of the Indians in the semis.

Delta Sigs squeaked by the RP's, 40-38, in overtime to advance to the finals.

CRNK-KEN, their lineup dotted with UNO baseball players, used superior shooting to annex their crown. They led 23-16 at the half.

The Indians had the superior rebounding in the first half but the CRNK-KEN used superior shooting to gain their advantage.

CRNK-KEN UP 27-16

Two quick baskets put CRNK-KEN up by 11, 27-16. Mark Poole of the Indians countered with two buckets of his own.

The Indians pulled within seven on a basket from the corner by football quarterback Angelo Intile. The 31-27 deficit with 12:01 left would be as close as the losers would come from ever catching the lead.

Led by Gary Kinsel with 18 points and Jack Medick with 10, CRNK-KEN increased their lead to 46-28 with two minutes remaining.

The Indians made one last surge to catch the champs as they reeled off eight straight paints within one minute to cut the lead to 46-36. But CRNK-KEN then hit five points to put the contest out of reach.

Poole and Jim Jostes each hit eight points to lead the losers. Frank Golwitzer added seven.

In the B final, the Delta Sigs overcame a one point half-time deficit to win going away.

Bunz Hits 27

Roger Bunz was the big man for the Sigs as he hit 27 points, 14 of them in the second half. He hit on nine field goals, most

1972 Tennis Schedule

Aprl. 5—University of Nebraska (H)

7—Emporia (T)

8—Washburn and Pittsburgh State (T)

10-Nebraska Wesleyan Tournament (T)

11—Midland College (T) 13—Creighton (T)

18—Wayne (T)

20—Morningside (H)

25—Dana (H)

26—Doane (H)

27-Nebraska Wesleyan

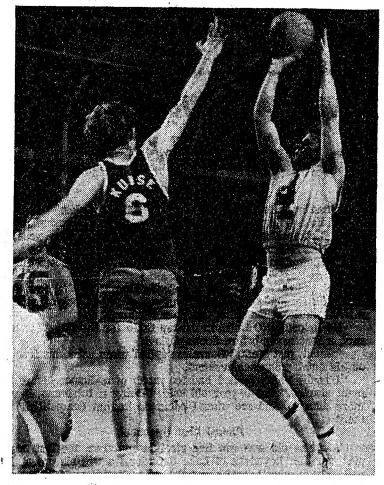
(H)
May 1—District 11 (Fremont)

4—Creighton (T)

6—Kearney State (H) 8—University of Nebras-

8—University of Nebras ka (T)

12-RMAC Conference Tourney (Topeka) (H) Home (T) away



John Dice of Delta Sigs shoots over out-stretched Mike Kuhse of the RP's in a semifinal action.

of them coming from the 15-20 foot range.

He had able support from teammate John Dice who hit 14 points while Dave Potter added seven for the winners.

In the early going, it looked like Bunz was going to beat the Hawks by himself. He hit Delta Sigs' first seven points and helped them t o a 17-13 lead midway through the half.

But the Hawks, made up of former Omaha Paul VI students, used balanced scoring and were up by one, 27-26, at halftime.

Bunz hit a free throw to tie the contest at 29-all just into the second half. He followed with a jump shot, Dice hit a layin and Bunz another jumper to put Delta Sigs up, 35-29 with 13 minutes remaining.

Steve Kenny, who didn't play the first half, hit five straight points to knot the contest at 36-36 with 11:04 to play. Two minutes later, the teams tide

Baskets by Mike Dinan and Mike Preston put Delta Sigs up by four, a margin the Hawks would never close. The winners then cashed in numerous free throws in the final minutes as the Hawks tried desperately to save time by fouling.

Horace Clark led the Hawks with 14 points. Kenny got nine in the second half and was followed by Joe Wojtkiewicz with eight.

| Statistics: | DELTA SIGS | DELTA SIGS | DELTA SIGS | Plerce | 0 0-1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0 0.1 0

Final intramural top ten ratings will appear in next Wednesday's issue of the Gateway.

The Eyein' Sports staff is also interested in picking an all-star team for both leagues.

If the team captains would please drop the names of their most valuable players(s) to room 116 in the Engineering building, an attempt will be made to compile the all-star squads.

Put down the players name and any statistics available on a piece of notebook paper and bring it to room 116.

For Thrilling, Chilling, Absolutely Eye-Popping Adult Art

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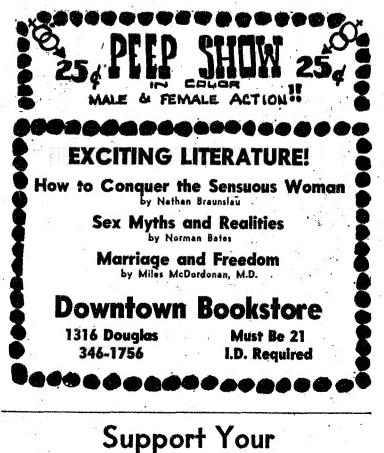
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Gateway Advertisers



NAIA Mat Meet to Omaha on Permanent Basis?

(Continued from Page 13) Dakota State which has 16 full rides while we give 11 partial grants."

No Housing-No Talent

He also realizes that its even tougher without campus housing to recruit good talent.

"There is excellent high school talent in the area as evident by Phil Gonzales (from Boys Town) winning the national title but we're in a financial squeeze here at UNO."

Palmisano cites the need of funds from an outside source such as the alumni association and area businessmen.

Palmisano is adamant about campus housing. "I could see not having, housing while this was a municipal university but when it became a state university provisions should have been made to provide housing for students from out-state."

Housing Part of Education

"On-campus housing is a part of a total education. Education is more than attending class.'

UNO is unique as it places high in national competition without housing.

"Its a lot to ask of a freshman to come to a university, go out for the team, find a job plus a place to live."

"Without housing, it's difficult to get the outstanding athlete or student to attend a university."

UNO is the exception in the state university system in that it lacks housing.

At the present moment there seems to be no chance for housing as UNO has trouble finding classroom space. Palmisano is busy seeking housing for students.

He is also attempting to mold a top-flight schedule.

"We'll hold the fourth UNO Invitational early in the season with Nebraska, Wayne State, Westmar and South Dakota among the entires."

Air Force Tourney in Plans

Palmisano hopes to take his team to the Air Force Tourney in Colorado Springs, Colo. Other teams that could enter the meet are Colorado State and Big Eight power Oklahoma.

The ambitious Palmisano already has a trip to the west coast planned with several duals with Pacific Eight schools. San Francisco State and Stanford are scheduled as UNO will compete with some NCAA university division schools.

Included in the trip would also be UCLA, California, Cal Poly (first in the NCAA small college) or U.S. International (third in the NAIA).

Currently scheduled for duals on the UNO mats are Northern Colorado, the RMAC champs, and a tough University of Oregon

Wayne State is also set for the fieldhouse in which the two powers in Nebraska collegiate wrestling will meet in a dual.

Other attractions for wrestling-fans include St. Cloud (Minn.) and Eastern Illinois, both of which have fine teams.

Northeast Missouri and Northwest Missouri, which handed

UNO one of its three losses this season, will also visit Omaha.

Another feather in Palmisano's cap besides a fine schedule next year is the plans the NAIA has for UNO.

"The NAIA has approached us at the national tourney last week with the proposition of moving the national wrestling tournament to UNO on a permanent basis starting in 1975.'

"The reasons for this are when the nationals were held at UNO a couple of years ago attendance records were set and the tourney made money," Palmisano explained.

"The NAIA felt that with the nationals in Omaha on a permanent basis it would become financially sound and on stronger

on Palmisano's reaction to the recent athletic study.

In the next issue of the Gateway, staff writer Coulton reports

Sports Staff Desperate

The Eyein' Sports staff is still in desperate need of anyone who can write anything about sports.

With the semester hafl over, it will mean you will get in on honly half the fun, but some is better than none.

If anyone would be interested in writing, please contact sports editor Steve Pivovar in his spacious office, Eng. 116,

Cheerleading Practice to Start Monday

Do you have visions of leading 6,000 cheering people in chants for the UNO Mavericks?

If you do, then this message

It was announced last Wednesday that practice for the UNO cheerleading squad will begin next Monday. Practice is open toboth men and women.

To be eligible for a cheerleading tryout, which is April 8, you have to make at least two of these practice sessions.

All pracitces will be held in the women's physical education huts.

Here is the entire listing of practice time and dates.

Monday, March 20, 7:30 a.m., Tuesday, March 21, noon Wednesday, March 23, 2:30 p.m., Monday, April 3, 2:30 p.m., Tuesday, April 4, 7:30 a.m., Wednesday, April 5, 7:30 a.m., Thursday, April 6, noon Friday, April 7, 3:30 p.m.

As mentioned before, these practice dates lead up to the tryout date of April 8 at 8 p.m.

DESTINATION **WASHINGTON?**

If you are anticipating orders to the Washington, D.C. area and are concerned about housing, CROWELL & CO., INC. can be of help.

This weekend a team of professional real estate representatives will be available for counseling at your convenience.

Please drop by or call for an appointment.

PROM TOWNHOUSE 7000 Dodge St., Room 505 Phone: 556-5161

TUESDAY and WEDNESDAY March 21 and 22 10:00 A.M. to 5:00 P.M.

Evenings by Appointment

CROWELL & CO., INC. has three offices with 75 full time agents in Northern Virginia. Our representatives can answer your questions re: TAXES, THE MORTGAGE MARKET. SCHOOLS, TRANSPORTATION and the availability of sale and rental listings in the Metropolitan area. A supply of "Picture Gallery of Fine Homes" brochures, maps and other folders will be on hand for your convenience.

If you can't see us this weekend, write:

CROWELL & CO., INC. 2160 N. Glebe Road Arlington, Virginia 22207

Hanson Calls Golf Meeting

Any one interested in being on UNO's varsity golf team is asked to come to an organizational meeting March 21 in field house room 100.

Coach Bob Hanson has called the meeting for 4 p.m.

Women's Softball Tryouts March 19

Tryouts for the women's intercollegiate softball team will be held March 19, 3:30, in the field house.

Any woman student is eligible for the team is sne is rying 12 hours and has a 2.0 average.

Interested women who cannot make the tryout should contact Connie Claussen or Sonia Green in the West Quonset.

Jumpers Hold First Meeting

The Parachute Club will have their organizational meeting April 6th at 7:30 p.m. in room 314 of the Student Center.

Two award-winning films will be shown: This Is A Sport? and Masters Of The Sky. Everyone is invited to attend.

Eventually, the club may join in intercollegiate competition. Contact President Glen Day at 731-3232 for more information.

BIRD HANDLERS WANTED



You need a certain touch. A special drive. Whatever comes up in Navy air, you have to handle it. Jockeying a hot jet off the deck in foul weather. Hunting through skyways where even the wind gets lost. Or bossing the little black box with the big punch. Whatever you do, you learn to do it right. You learn the difference between taming a falcon and a wren.

If you think you can handle the job, let us know. Our birds are ready when you are.

If you're going to be something, why not be something special?

TALK TO THE OFFICER INFORMATION TEAM ON CAMPUS: MARCH 16-17 --- STUDENT CENTER

Cut out and mail this coupon to: Officer Programs Officer U.S. Navy Recruiting Station 30th and Port Streets Omaha, Nebraska 68111	I am interested in: Surface Programs Aviation Programs Submarine Programs
Name	Nuclear Programs Women Officer
City Zip	Other (Please Specify

A Significant Student Government



UNO is not just a series of classroom buildings on Dodge Street for one reason—the student activity fees. Athletics, Theatre, SPO, Intramurals and Band are just a few of the ways we fight apathy with mandatory fees.

The largest allocation of the activities budget goes to SPO to the tune of \$73,000. Many of you have become alarmed and critical of the december of the decemb mands (approximately \$40,000) and the sums given (approximately \$20,-000) to special interest groups.

There remains little doubt in our minds that UNO does practice a weird form of racism, but it's not one sided. On one hand the Administration hires a known former CIA agent and then places him on the sacrificial altar, when he upholds de-cisions known to be made by higher-

And on the minority side they practice the system that "one of the rights of oppressed minorities, besides integration, is segregation." It would seem the time for us to work against racism in any form. Let the University treat all equally and let student government do the same.



J. C. Casper

Age: 23 Major: Speech Minors: Political Science and Criminal Justice

Housing Director Founder Town Hall Complex Student Senate—2 Terms Parliamentarian Election Commissioner Board of Directors of N.S.A. for Midwest Varsity Debate Squad—2 Years Gateway Staff—2 Years Chairman Univ. Day Care Committee N.S.A. Conventions—1970, 1971 N.S.G.A. Conventions—8 Times

Carol Strother

Major: Education Age: 19

President Student Program Organization (SPO)

Legislative Liaison Committee

Campus Coordinators

Co-Chairman of 'Why Men Go to Prison' Lobbyist—UNO

Sub-Committee on Interdisciplinary Studies in College of Arts and Sciences

New Students Day Committee

Gateway Staff

Films Committee Chairman—SPO

What Student Government Could Do For You!

In Academics

Co-op Convention in Austin, Texas—1971

There is no collective voice for UNO students except Student ernment. The University are increasing without end.

PROBLEMS WE FACE ARE:

- The Engineering College is not accredited.
 The Business College is overpopulated and might lose its accreditation.
- 3. The Library is offering inferior services, causing extreme harm to the whole University's accreditation.

What we need to counteract these and other problems is a strong and vigorous defense made for the Urban University, UNO, to the Unicameral and Board of Regents.

- 1. Maximum use of the Legislative Liaison Committee.
- 2. A new library with space for books and students.

CLASSROOM REFORMS

- 1. Have more credit/non-credit courses. This allows a student to take a course and if failed it will not lower the grade point.
- 2. Eliminate the final exam week to allow more flexibility in the exam
- 3. Make the last opportunity to drop a class the next to the last week of a semester.

With Student Services

- 1. Solicit businesses to give a discount to UNO students.
- 2. Privately lease a gas station with a garage (at 70th and Dodge) for discounts in gas rates for UNO stu-
- 3. Expand privately owned housing complex (Prom Town House) within walking distance of the campus.
- 4. Day Care Center for both part time and full time
- 5. Keep the University from converting student parking lots into faculty or staff lots or constructing buildings on them without repaying the student parking fund for the money they invested.
- 6. Student Government should work on rezoning the area adjacent to the University for student housing.
- 7. Fund the University Housing Office with state funds as they do in Lincoln, not student activity fees.